

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

AUG 25 1925

Dated at Washington D CAugust 25, 19 25

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection,
requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~the~~ both of the deposited copies of the
Ford Motion Picture Labl Film entitled "**Ford Air Transportation
Service Between Dearborn and Cleveland**"

deposited in the Copyright Office on August 25th, 1925 and registered
under Class....., XXc., No. ©CLM 3145

If this request can be granted you are asked and authorized to send
the said ~~copies~~ copies to me at the following address: **Ford Motor Company**
451 Pennsylvania Ave N W Washington D C WILL CALL or
to
at

Signed

Ford Motor Company

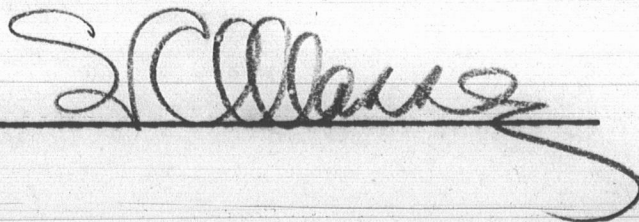
Adv Mgr

(Claimant of Copyright)

July, 1920-500

Received two copies of the above film:
Ford Motor Company:

By



AUG 28 1925

AUG 25 1925

August 17, 1925.

FORD AIR TRANSPORTATION SERVICE ESTABLISHED BETWEEN
DEARBORN, MICH., and CLEVELAND, OHIO.
on July 1, 1925.

Produced and distributed by Ford Motion Picture Laboratories
Copyrighted, 1925, Ford Motor Company.

- 1 At the Ford Airport at Dearborn, everything is in readiness for the initial flight.
- 2 Imagine a complete Ford Roadster being shipped to Cleveland by airplane, for assembly and delivery.
- 3 The success of the Chicago Air Service is manifested by the establishment of the new route to Cleveland, Ohio.
- 4 Henry Ford greets the pilot of the Chicago plane upon its arrival at Dearborn, Michigan.
- 5 Henry Ford and Edsel Ford show keen interest in this activity.
- 6 The plane and the pilot.
- 7 Off to blaze a new trail across the horizon of the world's greatest industry.
- 8 Leaving Dearborn at 6 P M and arriving in Cleveland at 7:30 P M
- 9 A great crowd gathered at Cleveland to witness this epoch in the progress of America's industrial history.
- 10 Immediately the process of assembling the roadster is begun.
- 11 Darkness came as the car was almost complete.
- 12 Next morning the roadster is delivered.
- 13 And the new car and new owner find a new happiness together.
- 14 Think of what the future will bring. Only a short while ago, we would have laughed at the idea of doing that which we have just seen.
- 15 T H E E N D .

August 17, 1925.

FORD AIR TRANSPORTATION SERVICE ESTABLISHED BETWEEN
DEARBORN, MICH., and CLEVELAND, OHIO.
on July 1, 1925.

Produced and distributed by Ford Motion Picture Laboratories
Copyrighted, 1925, Ford Motor Company.

- 1 At the Ford Airport at Dearborn, everything is in readiness for the initial flight.
- 2 Imagine a complete Ford Roadster being shipped to Cleveland by airplane, for assembly and delivery.
- 3 The success of the Chicago Air Service is manifested by the establishment of the new route to Cleveland, Ohio.
- 4 Henry Ford greets the pilot of the Chicago plane upon its arrival at Dearborn, Michigan.
- 5 Henry Ford and Edsel Ford show keen interest in this activity.
- 6 The plane and the pilot.
- 7 Off to blaze a new trail across the horizon of the world's greatest industry.
- 8 Leaving Dearborn at 6 P M and arriving in Cleveland at 7:30 P M
- 9 A great crowd gathered at Cleveland to witness this epoch in the progress of America's industrial history.
- 10 Immediately the process of assembling the roadster is begun.
- 11 Darkness came as the car was almost complete.
- 12 Next morning the roadster is delivered.
- 13 And the new car and new owner find a new happiness together?
- 14 Think of what the future will bring. Only a short while ago, we would have laughed at the idea of doing that which we have just seen.
- 15 T H E E N D .

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

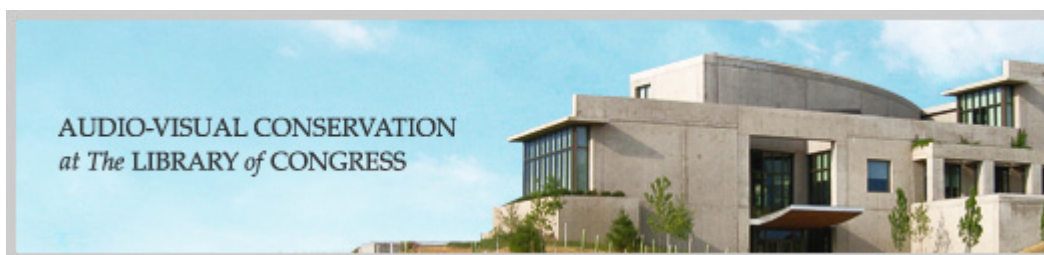
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress